

Overview of typ behavior of the four types

<p>Actively underresponsive (needs activation)</p> <ul style="list-style-type: none"> • talk a lot • move a lot and intensely • chew on anything and everything • are hyper and very enthusiastic • walk on their toes instead of their whole foot • would rather run than walk • are impulsive • know little or no fear • want to touch everybody and everything • put objects, fingers or clothes in their mouth to suck on, bite, or eat • stuff their mouth with food • are enthusiastically looking for excitement and for <i>more</i> input • enjoy being active, they are always moving around • are constantly doing other things (need a lot of direction) • get bored easily 	<p>Passively underresponsive (needs activation)</p> <ul style="list-style-type: none"> • don't jump at a loud noise • are passive, seem uninterested • are difficult to get into action • don't respond to their environment; it's harder to make contact with them • have a lower activity level compared with their peers • find it difficult to clean up their things • aren't aware of scrapes or bruises • are clumsy • bump into furniture • throw things on the floor by accident • trip/fall often • have a hard time keeping up in gym class compared with their peers • slouch down • put their head on their arms or on the table • aren't good at using objects which require fine motor skills, such as zippers, scissors and pens • write in letters of varying size • put either too little or too much pressure on their pencil or pen • don't respond to being touched • have difficulty following instructions that contain multiple steps • don't recognize the needs of others • don't respect others' personal space • daydream • are messy eaters and drinkers • are very flexible, don't get upset easily • miss information, need direction
<p>Actively overresponsive (needs calming)</p> <ul style="list-style-type: none"> • want to decide what happens • are good at regulating and structuring • use rituals • like to retreat, for example in the playground • 'drift off'; close themselves off • respond badly to soft or unexpected 	<p>Passively overresponsive (needs calming)</p> <ul style="list-style-type: none"> • notice smells other people don't, which can make them feel sick • notice details more than other people • are very aware of their environment, respect others' personal space • are lively and stressed • will grumble and be angry more than

<p>touches</p> <ul style="list-style-type: none"> - if someone strokes their head or back, they might respond in an angry or startled manner • are overly sensitive to bright light, so even indoors they'll want to wear a hat or sunglasses, or they are often squinting • are a picky eater • stand at either the front or the back of the line • would rather not play in a busy playground or crowded gymclass • don't want to climb • pull their hood over their face to withdraw from the world • wear soft, loose clothing • fear gym class activities that require them to take their feet off the floor • don't want to work with glue, finger paint, water, sand and other sticky materials • are very bossy • make noises, for example: <ul style="list-style-type: none"> '' 'hhmmmm' '' tongue clicking '' singing a song, humming • avoid new situations, changes and challenges • would rather not participate in group activities • have difficulty shifting from one situation to another 	<p>average</p> <ul style="list-style-type: none"> • are easily irritated by, or even get angry about, things others don't understand, for example someone accidentally bumping into them • have unpredictable explosions of emotion • have difficulty with activities that require fine motor skills, such as cutting and pasting, because touching materials is a problem • get startled by and have an extreme response to loud and unexpected sounds • are easily distracted • have a strong need for personal space and alone time • say: 'yes please', because they forget they didn't like that food • tire faster after demanding or intense activities • pay attention to their work, colour inside the lines, have neat handwriting • would rather play with one or two other students than in a large group • like repetition - the same song or film again • keep a close eye on everything.
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